



DRONACHARYA

SR. SEC. SCHOOL MUBARIKPUR (JH)

AFFILIATED TO CBSE NEW DELHI, Aff No. 530945 |

Date Sheet, Syllabus & Blueprint of Term-1 (2025-26) Class- IX

Date/Sub	Syllabus
06-09-2025 Maths	<ol style="list-style-type: none"> 1. Number System 2. Polynomials 3. Coordinate geometry 4. Linear equations in two variables 5. Line and angles 6. Heron`s formula
08-09-2025 Science	<p>Biology:-</p> <ol style="list-style-type: none"> 1. Cell 2. Tissue <p>PHYSICS</p> <ol style="list-style-type: none"> 1. Motion 2. Force and Laws of motion 3. Gravitation <p>CHEMISTRY</p> <ol style="list-style-type: none"> 1. Matter in our surroundings 2. Is matter around us pure
10-09-2025 Social Science	<p>Economics</p> <ol style="list-style-type: none"> 1. The story of village palampur 2. People as resource 3. Poverty as a challenge <p>Geography</p> <ol style="list-style-type: none"> 1. Size and location 2. Physical features of India 3. Drainage (only for Map) <p>Political Science</p> <ol style="list-style-type: none"> 1. What democracy why democracy 2. Constitutional design 3. Electoral politics 4. Working institutions

11-09-2025 Hindi	1- अपठित गद्यांश 2- अपठित काव्यांश व्याकरण खंड- 1-शब्द निर्माण- उपसर्ग ,प्रत्यय ,समास 2- अर्थ के आधार पर वाक्य भेद 3- अलंकार पाठ्य पुस्तक गद्य खंड- 1- दो बैलों की कथा 2- ल्हासा की ओर 3- उपभोक्तावाद की संस्कृति 4- सांवले सपनों की याद काव्य खंड- 1-सबद, साखियां 2- वाख 3- सवैये पूरक पाठ्य पुस्तक- 1- इस जल प्रलय में रचनात्मक लेखन- 1- अनुच्छेद लेखन 2- पत्र लेखन (औपचारिक अनौपचारिक) 3- लघुकथा लेखन 4- संवाद लेखन
12-09-2025 Music	1 Definition of the following: Sangeet, Dhvani, Nada, Shruti, Swar, Saptak, Alankar,Thaat, Jati 2 Definition of the following: Laya, Tala, Matra, Sam, Tali, Khali, Vibhag, Avartan 3 Define the following: Raga, Aroha, Avroha, Pakad, Vadi,Samvadi, Anuvadi, Vivadi. 4 Define the following: Swarmalika, LakshanGeet, Khayal. Notation System of Pt. V.D Paluskar and Pt. V.N Bhatkhande
15-09-2025 English	Section A: Reading Skills – 20 marks Discursive Passage (~400–450 words) – 10 marks Case-based Factual Passage with visual input (~200–250 words) Section B: Writing Skills & Grammar Grammar : Topics include Determiners, Tenses, Modals, Writing Skills : Descriptive Paragraph (100–120 words based on visual/verbal cue)

Story or Diary Entry (100–120 words on a cue/title)
 Section C: Language through Literature
 Prose: The Fun They Had; The Sound of Music; The Little Girl; A Truly Beautiful Mind; The Snake and the Mirror
 Poems: The Road Not Taken; Wind; Rain on the Roof; The Lake Isle of Innisfree; A Legend of the Northland;
 2. Moments (Supplementary Reader):
 The Lost Child; The Adventures of Toto; Iswaran the Storyteller; In the Kingdom of Fools; The Happy Prince;

Blueprint Subject: English

Level	Types of Questions	No of Questions	Marks	% of marks
Remembering	MCQ+VSA	10+6	$10 \times 1 + 6 \times 1 = 16$	20
Understanding	VSA+SA	10+3	$10 \times 1 + 3 \times 2 = 16$	20
Application	VSA	10	$10 \times 1 = 10$	12.5
Analysing	SA	5	$5 \times 3 = 15$	15
Evaluating	LA	3	$3 \times 6 = 18$	22.5
Creating	LA	1	$1 \times 5 = 5$	7.5
			80	

Subject: Hindi

Level	Types of Questions	No of Questions	Marks	% of marks
Remembering	MCQ	16	$1 \times 16 = 16$	20
Understanding	VSA	16	$1 \times 16 = 16$	20
Application	SA	10	$2 \times 10 = 20$	25
Analysing	LA	3	$4 \times 3 = 12$	15
Evaluating	LA	2	$5 \times 2 = 10$	12.5
Creating		1	$6 \times 1 = 6$	7.5
			80	100%

Subject : Maths

Chapter Name	Level	Types of Questions	No of Questions	Marks	% of marks
	Remembering	MCQ, SA,	6	10	12.5%
	Understanding	MCQ, VSA, SA	10	21	26.25%
	Application	SA, case study	10	25	31.25%
	Analysing	VSA, case study, A.R	6	14	17.5%
	Evaluating	A.R, SA	6	10	12.5%
				80	100%

Subject: Science

Chapter Name	Level	Types of Questions	No of Questions	Marks	% of marks
Motion	R+U Analysing	MCQ, VSA, SA	04	10	12.5%
Force and Laws of motion	R+U Evaluating Applying	MCQ, VSA, SA, LA	05	11	12.5%
Gravitation	R+U Evaluating Applying	MCQ, VSA, SA	03	06	8%
The Cell	R+U Evaluating Applying	MCQ, VSA SA	07	12	15%
Tissue	R+U Analysing Creating	MCQ, VSA LA, SA	07	15	18%
Matter in our surroundings	R+U Analysing Evaluating	MCQ, VSA SA, LA	06	12	15%

Is matter around us pure	R+U Evaluating Applying	MCQ, VSA, SA, LA	06	14	18%
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Subject: Social Science

Chapter Name	Level	Types of Questions	No of Questions	Marks	% of marks
	Remembering	MCQ, VSA	23	27	33.75
	Understanding	SA, REASON- ASSERTION	6	16	20
	Application	LA	4	20	25
	Analysing	CASE BASED STUDY	3	12	15
	Evaluating	MAP	1	5	6.25
				80	100%

Subject: Music

Chapter Name	Level	Types of Questions	No of Questions	Marks	% of marks
Sangeet, Dhvani, Nada, Shruti, Swar, Saptak, Alankar, Thaata, Jati	Remembering	MCQ,VSA,LA	2 MCQ ,2 VSA	6	20
Notation System Of VD Paluskar and VN Bhatkhande	Understanding	MCQ ,	2 MCQ 1 VSA	4	13.33
Laya, Tala, Matra, Sam, Tali, Khali, Vibhag, Avartan	Application	MCQ,	2 MCQ, 1 VSA , 1LA	10	33.33
Swarmalika, Lakshan Geet,	Analysing	VSA	1 MCQ,1 VSA	3	10
Khayal	Evaluating	VSA	1 MCQ 1 LA	7	23.33
				30	100%